



MODERN FICTION STUDIES

VOLUME 23: 1977

Author and Subject Index

Breschinsky, D. N. Book Review	153-155
Buffington, William D. A Solzhenitsyn Bibliography	157-161
Busch, Frederick. Thoreau and Melville as Cellmates	239-242
Cantrell, Carol H. "The Metamorphosis": Kafka's Study of a Family	578-586
Cohen, Lester H. Locating One's Self: The Problematics of Dreiser's Social World	355-368
CONRAD, JOSEPH. See Covino.	
CORRESPONDENCE. See Friedman, Higdon, Rabkin, Schwartzman, Tucker.	
Covino, William A. Lugubrious Drollery: Humor and Horror in Conrad's Fiction	217-225
CRANE, STEPHEN. See Johnson.	
Curtis, James M. Solzhenitsyn and Dostoevsky	133-151
Davidson, Cathy N. and Arnold E. Carrie's Sisters: The Popular Prototypes for Dreiser's Heroine	395-407
DOS PASSOS, JOHN. See Morse.	
DREISER, THEODORE. See Cohen, Davidson, Forrey, Klopff, O'Neill, Orlov, Riggio, Rusch, Salzman, Szuberla, Westbrook.	
Eagle, Herbert. Existentialism and Ideology in <i>The First Circle</i>	47-61
FORD, FORD MADDOX. See Webb.	
Friedman, Norman. Correspondence	247-248
Forrey, Robert. Theodore Dreiser: Oedipus Redivivus	341-354
Gatt-Rutter, John. An Unread Novel: Ugo Terruggi's <i>Luisa e il presidente</i>	167-177

Grebenschikov, Vladimir. Solzhenitsyn: Tribune or Artist—The Artistic Value of <i>Gulag Archipelago</i> (in Russian)	85-99
Harold, Brent. The Intrinsic Sociology in Fiction	593-599
HEMINGWAY, ERNEST. See Oldsey.	
Higdon, David Leon. Correspondence	605
Hobson, Irmgard. The Kafka Problem Compounded: <i>Trial</i> and <i>Judgment</i> in English	511-529
HUXLEY, ALDOUS. See Meckier.	
Johnson, Glen M. Stephen Crane's "One Dash—Horses": A Model of Realistic Irony	571-578
JOYCE, JAMES. See Pomeranz, Schwartzman.	
KAFKA, FRANZ. See Cantrell, Hobson.	
Kern, Gary. Ivan the Worker	5-30
Klopf, Dorothy. Theodore Dreiser's <i>The "Genius"</i> : Much Matter and More Art	441-448
Kodjak, Andrej. Political Conversion in Solzhenitsyn's Fiction	119-131
Kohan, John. The Writer as Cameraman: Pictorial Narrative in <i>August 1914</i>	73-83
Lennon, J. Michael. Mailer's Sarcophagus: The Artist, The Media, and The "Wad".	179-187
MAILER, NORMAN. See Lennon.	
Mancing, Howard. The Art of Literary Allusion in Juan Rulfo	242-244
Meckier, Jerome. Sir George Sitwell's Contributions to <i>Crome Yellow</i> ..	235-239
MELVILLE, HERMAN. See Busch, Reed.	
Morgan, Speer. <i>Gravity's Rainbow</i> : What's the Big Idea?	199-216
Morse, Jonathan. Dos Passos's <i>U.S.A.</i> and the Illusions of Memory	543-555
MURDOCH, IRIS. See Sullivan.	
Oldsey, Bernard. The Sense of an Ending in <i>A Farewell to Arms</i>	491-510
O'Neill, John. The Disproportion of Sadness: Dreiser's <i>The Financier</i> and <i>The Titan</i>	409-422
Orlov, Paul A. The Subversion of the Self: Anti-Naturalistic Crux in <i>An American Tragedy</i>	457-472
Pomeranz, Victory. The Modifications of <i>Sweets of Sin</i>	245
PYNCHON, THOMAS. See Morgan.	
Rabkin, Eric S. Correspondence	248
Reed, Walter L. The Measured Forms of Captain Vere	227-235

Riggio, Thomas P. Europe without Baedeker: The Omitted Hanscha Jower Story—from <i>A Traveler at Forty</i>	423-440
RULFO, JUAN. See Mancing.	
Rusch, Frederic E. Dreiser's Other Tragedy	449-456
Salzman, Jack. Criticism of Theodore Dreiser: A Selected Checklist	473-486
———. The Editor's Preface	339-340
Schaefer, Josephine O'Brien. Sterne's <i>Sentimental Journey</i> and Woolf's <i>Jacob's Room</i>	189-197
Schillinger, John A. The Editor's Preface	3
Schwartzman, Myron. Bloomsday Report, 1977	601-603
Siegel, Paul N. <i>Cancer Ward</i> : A Stage in Solzhenitsyn's Political Evolu- tion	31-45
SOLZHENITSYN, ALEKSANDR. See Breschinsky, Buffington, Curtis, Eagle, Grebenschikov, Kern, Kodjak, Kohan, Schillinger, Siegel, Theimer, Watt.	
STERNE, LAURENCE. See Schaefer.	
Stevick, Philip. Naive Narration: Classic to Post-Modern	531-542
Sullivan, Zohreh T. The Contracting Universe of Iris Murdoch's Gothic Novels	557-569
Szuberla, Guy. Dreiser at the World's Fair: The City without Limits ...	369-379
TERRUGGI, UGO. See Gatt-Rutter.	
Theimer, Catherine S. The Function and Representation of Time in <i>The First Circle</i>	63-72
THOREAU, HENRY DAVID. See Busch.	
Tucker, Martin. Correspondence	604-605
Watt, Donald. "The Harmony of the World": Polyphonic Structure in Solzhenitsyn's Longer Fiction	101-117
Webb, Igor. Marriage and Sex in the Novels of Ford Madox Ford	586-592
Westbrook, Max. Dreiser's Defense of Carrie Meeber	381-395
WOOLF, VIRGINIA. See Schaefer.	